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"DR. WHO - FRONTIER IN SPACE"

(~~000~~)
RRR

by

MALCOLM HULKE

Tx1973

Episode Four

Producer	...	BARRY LETTS
Director	...	PAUL BERNARD
Script Editor	...	TERRANCE DICKS
P.A.	...	NICK JOHN
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Make-Up	...	SANDRA SHEPHERD
F.A.	...	CHRISTOPHER MOSS
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T.M.2	...	TOMMY DAWSON
Sound	...	BRIAN HILES
Grams	...	GORDON PHILLIPSON
Vision Mixer	...	MIKE TURNER

CREW 9Tuesday 17th October 1972 - TC4

1030-1300	...	Cam Rehearsal. (with TK 35 & 37 fr.1100)
1300-1400	...	Lunch
1400-1800	...	Cam. Rehearsal (with TK 35 & 37)
(1800-1900	...	Cam Line Up)
1800-1900	...	Dinner
1900-1930	...	S & V Line Up
1930-2200	...	VTC/6HT/81733

Transmission:

Saturday 17th March 1973 BBC-1

CAST:

Dr. Who	..	JON PERTWEE
Jo Grant	..	KATY MANNING
The Master	..	ROGER DELGADO
Professor Dale	..	HAROLD GOLDBLATT
Cross	..	RICHARD SHAW
Stevens	..	DENNIS BOWEN
Draconian Captain	..	BILL WILDE

* * * *

SETS:

Lunar Prison - main area
corridor
airlock

Master's Space ship - hold
airlock
Flight deck.

NON-SPEAKING ARTISTS - EP 4

LUNA GUARDS

LESLIE DATES *	900 - 1626	- APP
RICHARD KING*	876 - 2423	APP
LAURENCE HELD	485 - 8293	"
GARY DEAN	769 - 2673	"

DRACONIAN GUARDS

BILL MATTHEWS	794 - 3684	"
ANDY DEVINE	385 - 8092	"

APP - 437 - 1695

(III)

EXTRAS - EP 4

<u>SCENE 4</u>	<u>TWO LUNA GUARDS</u>	Leslie Bates Richard King
<u>SCENE 6</u>	<u>TWO LUNA GUARDS</u>	AS BEFORE
<u>SCENE 7</u>	<u>TWO LUNA GUARDS</u>	Laurence Held Gary Dean
<u>SCENE 35</u>	<u>TWO DRACONIAN GUARDS</u>	Bill Matthews Andy Devine

"DR. WHO"

"FRONTIER IN SPACE"

EPISODE 4 : 2341/7093

Recording: 17th OCTOBER ; Studio TC4

PAGE	SCENES/CHARACTERS	D/N	CAMS/DOOMS	SHOTS
1	<u>TK 1</u> Opening Titles + TJ slides			
1	<u>1. LUNAR PRISON. CORRIDOR.</u> CROSS		RE-CAP	
2	<u>2. LUNAR PRISON. AIRLOCK</u> DOCTOR DALE			
3	<u>3. LUNAR PRISON. CORRIDOR</u> CROSS			
3	<u>4. LUNAR PRISON. AIRLOCK</u> DOCTOR DALE		1G, 2F, 3E D2,	1
4	<u>5. LUNAR PRISON. CORRIDOR</u> /END OF RE-CAP/		RE-CAP	
4	<u>4. LUNAR PRISON. AIRLOCK</u> (CONTINUED) DOCTOR DALE 2 LUNAR GUARDS			2 -9

PAGE	SCENES/CHARACTERS	CAMS/BOOMS	SHOTS
7.	RECORDING BREAK: Costume change. Shoot Sc. 5A		
8	<u>5A. LUNAR PRISON CORRIDOR</u> MASTER'S GLOVED HAND		4
9	<u>6. LUNAR PRISON. GOVERNOR'S OFFICE.</u> GOVERNOR (STEVENS) MASTER DOCTOR DALE GUARDS (2 LUNAR) CROSS	4C, 1D, 2D, 3B C1, D1,	10 - 30
RECORDING BREAK: Strike Screens			
14	<u>6A. INT. CELL</u> DOCTOR STEVENS MASTER	4D, 1H, 3G D3,	31- 39
RECORDING BREAK: Booms to repos.			
15	<u>TK Seq. 2</u> Master's space ship parked on the space port. The dome in the background		
15	<u>7. MASTER'S SPACE SHIP: HOLD</u> DOCTOR JO MASTER 2 LUNAR GUARDS	3H, 4E, 1J, D4, C2, ----- 2G	41- 50
RECORDING BREAK: Repos Cams.			

PAGE	SCENE/CHARACTERS	CAMS/DOOMS	SHOTS
18.	<u>8. THE MASTER'S SPACE SHIP:</u> <u>FLIGHT DECK</u> MASTER + TK Seq. 3	1K, B3	51
19.	<u>9. MASTER'S SPACE SHIP:HOLD</u> JO DOCTOR MASTER (COV)	2G, B3	52
19.	<u>TK Seq. 4 & 5</u> Rocket ignites. Master's ship slowly rises from space port.		53
19.	<u>10. MASTER'S SPACE SHIP:</u> <u>FLIGHT DECK</u> MASTER + TK Seq. 6	5E B3,	54.
R E C O R D I N G B R E A K: Set in dummy DR WHO			
19.	<u>TK Seq. 7</u> Master's space ship in space		55
20.	<u>11. MASTER'S SPACE SHIP:</u> <u>FLIGHT DECK</u> + TK Seq. 8 MASTER JO DOCTOR	1K, 5F, B3	56- 57
20.	<u>12. MASTER'S SPACE SHIP:</u> <u>FLIGHT DECK</u> JO DOCTOR	4F, 4G C2,D4,	58

P.	SCENES/CHARACTERS	BOOMS/CAMS	SHOTS
21	<u>13. MASTER'S SPACE SHIP:</u> <u>FLIGHT DECK</u> MASTER JO (FILTER) DOCTOR (FILTER)	5F, B3	59
22.	<u>TK Seq. 10</u> Master's space ship in space		60
	R E C O R D I N G B R E A K: Set in gate		
23.	<u>14. HOLD</u> DOCTOR JO	3H, 4E, 2G D4, C2,	62- 64
24.	<u>15. FLIGHT DECK</u> + TK Seq. 11 MASTER JO (ON MONITOR)	5F, B3	65
24.	<u>16. HOLD</u> DOCTOR JO	3H, 4E, D4, C2.	66- 67
26.	<u>17. FLIGHT DECK</u> MASTER JO (ON MONITOR)	1K B3	68
	R E C O R D I N G B R E A K : DR. - costume change.		
	Re-run TK Seq. 10		
27.	<u>TK Seq. 12.</u> The Master's space ship in space.		69
27.	<u>18. HOLD</u> DOCTOR JO	D4, C2, 4G	70

P.	SCENES/CHARACTERS	CAMS/BOOMS	SHOTS
27	TK Seq. 13		71
28	<u>19. FLIGHT DECK</u> MASTER	1K, B3	72
28.	<u>20. HOLD</u> JO MASTER(FILTER)	2G D4,C2,	73-
29.	<u>21. FLIGHT DECK</u> MASTER	1K, B3	74
29.	<u>TK Seq. 14</u> Rocket tubes of Master's space ship - glow of light. Ext. Master's ship - Dr. flung off into space		75
30.	<u>22. FLIGHT DECK</u> + TK Seq. 15 MASTER	5E, B3	76
30	<u>TK Seq. 16</u> Doctor swimming in space.		77
31	<u>23. FLIGHT DECK</u> MASTER	5F, B3	78
31	<u>24. HOLD</u> JO MASTER (V.O.)	3H, D4,C2	79
32.	<u>25. FLIGHT DECK</u> - 03 17 MASTER JO (FILTER)	1K,5F, B3	80- 83

P.	SCENES/CHARACTERS	CAMS/BOOMS	SHOTS
32	<u>TK Seq. 18</u> DR. climbing inside hatch.		84
33	<u>26. HOLD</u> JO MASTER	4E, 2G D4, C2,	85- 86
34.	<u>27. FLIGHT DECK</u> MASTER (FILTER) JO (FILTER) DOCTOR + TK 19	1K, B3	87
34.	<u>28. HOLD</u> MASTER JO	4E, 2G C2,	88- 91
35	<u>29. FLIGHT DECK</u> MASTER (MONITOR)	5E, B3. ----- D4, C2 (HOLD)	92
R E C O R D I N G B R E A K: Dr. to change costume			
35	<u>30. HOLD</u> MASTER DOCTOR P A U S E	3H, 4E, D4, C2	93. 95/ 96
36	<u>TK Seq. 20</u> Master's space ship & Draconian battle cruiser		97
36	<u>31. HOLD</u> MASTER DOCTOR	3H, 4E, 1J, D4, C2, ----- 2G	98- 99 101.
37	<u>33. HOLD</u> MASTER DOCTOR	3H, 2G D4, C2,	103/ 104
R E C O R D I N G B R E A K: to shoot cutaways. Set in mattress.			

P.	SCENES/CHARACTERS	CHARS/PLACES	ST
39	<u>CUTAWAYS</u>	3H	94.
		3H	100.
		3H	102
40	<u>TK Seq. 21</u> Drac. battle cruiser locking onto Master's ship.		105
40	<u>31. MASTER'S BRIDGE SHIP: HOLD</u> MASTER DOCTOR	1J D4, C2,	
41	<u>30. HOLD</u> MASTER. DOCTOR. DRAC. CAPTAIN. 2 DRAC. GUARDS	'D, C2, 10, 20	109- 115
42	<u>TK Seq. 22</u> CLOSING TITLES + TJ slides		116
	<u>CUTAWAYS</u>		
43	<u>32. AIRLOCK</u> JO	2H	102
44	<u>35. AIRLOCK</u> JO DRAC. MAIN GUARD	2H, 1L	107/ 10

"DOCTOR WHO"

1

SERIAL QQQ

by

MALCOLM HULKE

EPISODE FOUR

'FRONTIER IN SPACE'

CLOCK ON

S/B TK 37

RUN TK 37

TELECINE 1:

SUTOSE C.A.M

Opening + TC slides 1. FRONTIER I. SPACE
Titles: 2. By MALCOLM HULKE
3. EPISODE FOUR

K

FADE TO BLACK

RECAP

1. LUNAR PRISON. CORRIDOR

(CROSS IS WATCHING
DOOR TO AIRLOCK.
HE GOES UP TO IS,
AT SUCH AN ANGLE
THAT THE OCCUPANTS
INSIDE COULD NOT SEE
HIM THROUGH GLASS
PANEL, AND TURNS
BOLT ON DOOR)

- 1 -

(Recap continued)

2. LUN. PRISON. AIRLOCK.

(DOCTOR WHO AND DALE
ARE NOW IN THEIR SPACE
SUITS. THEY ARE ABOUT
TO PUT ON THEIR HELMETS.
THERE ARE OXYGEN CYLINDERS
ON FLOOR TO BE CLIPPED
TO SPACE SUITS. DOCTOR
WHO HEARS THE CLICK OF THE
BOLT)

DOCTOR WHO: What's that? I thought I
heard something.

DALE: No, it's nothing. Do hurry,
Doctor! Now clip my cylinder onto the
back of my suit, and then I'll fix yours.

(DOCTOR WHO PICKS UP
A CYLINDER, STOPS
AND REACTS)

DOCTOR WHO: This is empty.

DALE: It can't be -

(DALE PICKS UP OTHER
CYLINDER, ALSO REACTS)

DOCTOR WHO: Look at the gauges.
. They're both empty.

(THEY LOOK AT EACH OTHER)

3 LUNA PRISON. CO AIRLOCK

(CLOSE UP OF A NEVIL AND A
METER WHICH REGISTERS THE
AMOUNT OF AIR IN THE AIRLOCK.
HE TURNS THE NEVIL. THE METER
FINGERS QUICKLY AND BEGINS
TO MOVE)

1G, D2, 2F, 3F

4. LUNA PRISON. AIRLOCK

D2

1. 1 G / (DALE WHO TURNS TO LOOK
2-SHOT DOOR, TRIES TO OPEN IT)

DALE WHO: It's locked.

(THERE IS A RISS OF DEPRESSURISING)

DALE: Listen.

ZOOM IN ON
DALE

DALE WHO: They're depressurising.
Don't you understand men? They're
pumping out the air.

(2 next)

(on 1)

(RECAP)

5. LUNA LARSON. CONTINUED.

(CLOSE SHOT OF METER,
AS THE FINGER SLOWLY
MOVES TOWARDS ZERO.
WE HEAR THE HISS OF
ESCAPING AIR)

(DOCTOR WHO AND DALE)

2. 2 F DALE: We're going to suffocate! /
2-SHOT

(DOCTOR WHO TICKS UP
A CYLINDER, HANDS IT
TO DALE)

3. 1 G DOCTOR WHO: Rubbish /
2-SHOT

DALE: It's no good. They'll never hear
us.

DOCTOR WHO: ^{certainly} They/won't if we don't try.

(DOCTOR WHO STARTS
RHYTHMICALLY BANGING
ON DOOR WITH A CYLINDER.
DALE DOES THE SAME)

DALE: (CALLING) Help! Help!

/edit in/

5A. LUNA PRISON. CORRIDOR

3 [C
C. Meter p. n.
down to find hand
on wheel.

/(CLOSE ON METER, AS FINGER
PUSHES ZERO. FROM OFF
MUFFLED METALLIC THUMPS
OF THE DOOR. GRADUALLY
THE BANGING FALTERS,
BECOMES FAINTER, AND DIE
AWAY COMPLETELY. HOLD
THEN PULL BACK TO
BRING INTO SHOT LEVER,
A BLACK GLOVED HAND
COMES INTO SHOT AND PULLS
LEVER THE OTHER WAY)

(on to page 6)

DR. WHO: Don't shout! You're only
wasting oxygen.

5. 1 G
2-SHOT. GO WITH
DALES CROSS R TO L
TIGHTENING INTO
MCU DALE.
THEN INCLUDE WHO IN
TIGHT 2-SHOT DALE/
WHO.
LET THEM BREAK FRAME

(DOCTOR WHO AND DALE SLUMPED
ON FLOOR. A SUDDEN STRONG
HISS IS HEARD. DOCTOR WHO
LOOKS UP, THEN NUDGES DALE)

DR. WHO: Professor. Come on you'll
be alright. Listen.

(DALE GROANS)

It worked. They've heard us.

6. 3 F
WIDE 2-SHOT
LET THEM RISE
7. 1 G
MCU MASTER

(DALE STARTS TO REVIVE,
DOCTOR WHO GETS UP AND
STARTS/ HELPING DALE TO
HIS FEET. SUDDENLY THE
DOOR IS FLUNG OPEN.)

(3 next)

/edit in/

5A. LUNA PRISON. CORRIDOR

4. 3 E / (CLOSE ON METER, AS FINGER
CU Meter pan APPROACHES ZERO. FROM OFF
down to find hand MUFFLED METALLIC THUMPS
on wheel. OF THE DOOR. GRADUALLY
THE BANGING FALTERS,
BECOMES FAINTER, AND DIE
AWAY COMPLETELY. HOLD
THEN PULL BACK TO
BRING INTO SHOT LEVER,
A BLACK GLOVED HAND
COMES INTO SHOT AND PULIS
LEVER THE OTHER WAY)

(on to page 6)

(on 1 G)

(THE MASTER STANDS FRAMED
IN THE DOORWAY. STANDING
BEHIND THE MASTER ARE
GUARDS AND THE PRISON
GOVERNOR. DOCTOR WHO
REACTS. CLOSE ON THE
MASTER.)

8. 3 F MASTER: I hope you're alright, Doctor./

9. 1 G DR. WHO: You should have guessed./
a/b

MASTER: I'd hate you to come to
any harm.

Costume change.

S T O P R E C O R D I N G

to Shoot Scene 5A. 1
Shot 4.

(3 next)

5A. LUNAR PRISON CORRIDOR.

4, 3 E
CU METER.
Pan down
to find hand
on wheel.

(CLOSE ON METER,
AS FINGER APPROACHES
ZERO. FROM OFF,
MUFFLED METALLIC
THUMPS ON THE DOOR.
GRADUALLY THE
BINGING FILTERS,
BECOMES FAINTER AND
DIES AWAY COMPLETELY.
A BLACK GLOVED HAND
COMES INTO SHOT, AND
PULLS LEVER THE
OTHER WAY)

74C, 1D, C1, D1, 2D, 33.

6. LUNA PRISON. GOVERNOR'S OFFICE (9)

(THIS IS THE MAIN AREA
RE-DRESSED)

10. 4 C / (METALLIC WALLED. DESK.
EMPTY FRAME CHAIR. COMMUNICATIONS/
ZOOM OUT TO INTERCOM EQUIPMENT
WIDE GROUP SHOT. THE GOVERNOR IS SEATED AT HIS
DESK. THE MASTER IS
SEATED BESIDE HIM.
STANDING BEFORE THEM
ARE GUARDS SURROUNDING
DOCTOR WHO AND DALL,
NO LONGER IN THEIR
SPACE SUITS. CROSS
IS ALSO PRESENT. OPEN
CLOSE ON DOCTOR WHO)

DR. WHO: (ANGRY) It was an attempt
at cold-blooded murder! and I
demand an enquiry!

(ANOTHER ANGLE TO
REVEAL THE ENTIRE
GROUP)

STEVENS: You were trying to escape. You have only yourselves to blame for the consequences.

(on 4)

11. 2 D DOCTOR WHO: I believe it was a
conspiracy to destroy this man
(INDICATING DALE) because he's
politically dangerous to you./
 MCU STEVENS

12. 1 D STEVENS: How dare you./
 3-SHOT
 CROSS/WHO/DALE

DALE: (CUTTING IN, INDICATING
CROSS) Cross said he'd help us to
escape. He left space suits for
us in the airlock.

13. 2 D DOCTOR WHO: Only there was no
oxygen in the cylinders./
 a/b

14. 4 C STEVENS: (- TO CROSS)
Is there any truth in this?/
 2-SHOT
 CROSS/WHO

CROSS: No, sir. They stole the
suits. Must have messed it up and
taken ones with empty cylinders.

15. 1 D DOCTOR WHO: And I take it we
also locked ourselves in the airlock
from the outside, and turned off the
air supply?/
 2-SHOT
 STEVENS/MASTER

16. 4 C MASTER: (AMUSED) He does seem to
have a point, you know. If it
hadn't been for my timely arrival .../
 MCU CROSS

(on 4)

17. 2 D CROSS: Maybe it was another
prisoner did all that. Someone
who had it in for them.
 MCU STEVENS

18. 1 D STEVENS: You are both guilty of
attempting to escape. You will
both be placed in solitary confine-
ment for a year.
 TIGHT 2-SHOT

Governor
MASTER: Just one moment/ Do what
you like with that one (INDICATING
DALE), but this man (INDICATING
DOCTOR) is coming with me.

19. 2 D STEVENS: Out of the question.
He has committed an internal
offence, and is subject to prison
discipline. (TO GUARD) Take them
away.
 3-SHOT. HOLD
 THEM! TO EXIT

20. 4 C (GUARDS GRAB THE
DOCTOR AND DRAG
HIM OUT.)
 2-SHOT
 STEVENS/CROSS
 CROSS LINGERS
 AND IS LAST TO GO)

CROSS: Sorry about all this, sir.
I'll see it doesn't happen again.

(A MEANINGFUL
GLANCE PASSES
BETWEEN THE
GOVERNOR AND
CROSS, WHICH
IS NOT UN-NOTICED
BY THE MASTER)

21. 1 D STEVENS: It had better not. Alright
you can go.
CROSS: Sir./
 2-SHOT
 STEVENS/MASTER
 (CROSS EXITS)

(3 next)

(on 1)

MASTER: I do wish you'd reconsider, Governor. Obtaining custody of that prisoner is very important to me. And I do have a warrant.

STEVENS: He's under punishment. When he's completed his solitary confinement, I'll reconsider. /

22. 3 B
WIDE 2-SHOT
HOLD MASTER FWD.

MASTER: I see. (HE MOVES AWAY) You know I have a theory about this incident.

23. 4 C
MCU MASTER STEVENS: It's no concern of yours. /

MASTER: (TURNS) I think those prisoners were telling the truth. Your trusty Cross, was helping them. /

24. 3 B
a/b LET THE
MASTER RETURN
WITHOUT ADJUSTING.

STEVENS: Why should he do that?

MASTER: On your authority.

25. 4 C
TIGHT 2-SHOT
FAV. MASTER. STEVENS: That's an outrageous accusation! /

MASTER: You dispose of a politically dangerous prisoner and foster the legend that escape is impossible, all in one go. I must congratulate you.

STEVENS: You're being very impertinent.

Look Governor

MASTER: / Suppose I were to support the Doctor's demand for an official enquiry, certain awkward questions might be asked. /

26. 3 B
MCU STEVENS

27. 4 C
MCU MASTER STEVENS: I have nothing to fear! /

(1 next)

(On 4)

28. 1 D MASTER: Haven't you. Hand the Doctor
2-5-OT over to me, and I assure you, he won't
cause you anymore trouble/

(THE GOVERNOR
CONSIDERS FOR A
MOMENT, THEN
SPEAKS INTO A
MICROPHONE)

29. 4 c STEVENSON: Well, I don't wish to be
KCU MASTER un-cooperative. What would you do
with him?/

30. 3 B MASTER: Take him back to Sirius Four
CU STEVENSON to stand trial. You wouldn't
believe the list of crimes he has
committed./

(STEVENSON REACTS)

S T O P R E C O R D I N G

(STRIKE SCREENS)

(4 next)

D, 1H, D3, 3C

6A. INT. CELL (9A)

D3

31. 4 D WIDE SHOT WHO / (WHO SITS ON BENCH. THE
WITH DOOR REAR TO DOOR OPENS AND STEVENS
INCLUDE STEVENS AND FOLLOWED BY THE MASTER
THE MASTER. ENTER)

32. 3 G MCU WHO STEVENS: (TO DOCTOR) I'm releasing
you into the custody of this
Commissioner. He'll take you
back to Sirius Four to stand trial. /

33. 4 C 3-SHOT. GO IN TO DR. WHO: May I ask what I'm supposed
MCU MASTER to have done there? /

34. 3 G MCU WHO MASTER: Certainly (READING FROM WARRANT)
Defrauding the Sirius Four Dominion
Bank. Evasion of planetary income tax.
assault and battery committed upon the
person of an Sirius Four police official.
Taking a space ship without the owners
consent, and piloting the said space
ship in an unauthorized zone on Sirius
Three. Need I go on? /

35. 4 C 3-SHOT DR. WHO: I seem to be quite a
master criminal (TO GOVERNOR) / You
don't believe any of this non-sense
do you?

DR. WHO: Whatever credentials he's shown
you, however, are forged.

36. 1 H 2-shot MASTER: Come now, Doctor, You know the
game's up. / Why don't you admit defeat.
(TO THE GOVERNOR AS HE THROWS AWAY). By
the way Governor he works with an
37. 3 G CU WHO accomplice, a girl / I've got her
under lock and key on my
38. 4 C CU MASTER space ship. / (TO THE DOCTOR) Well,
Doctor, are you going to come
39. 3 G CU WHO quietly? /

(REACTION ON THE
DOCTOR)

STOP RECORDING

(Booms to repos)

40. TK Seq. 2: (DUR:)

Model shot

The Master's space ship
parked on the space port.
The dome in the background.

TH. D. LE. C2.1J.23

7. MASTER'S SPACE SHIP: HOLD (10)

41. MIX 3 H
CU JO in cage.
Slow zoom out
to very wide shot
to include DR &
the MASTER rear
with guards.

(A CORNER OF THE
HOLD HAS BEEN CAGED
OFF.

JO IS INSIDE THE
CAGE. THE DOCTOR
WITH GUARDS AND THE
MASTER ENTER THROUGH
THE AIRLOCK.

JO SEES THE DOCTOR)

DR. WHO: Hello Jo.

JO: Doctor!

DR. WHO: How are you?

MASTER: You'll have plenty of
time to exchange pleasantries.
(TO THE GUARDS) Put him in there.

42. 2 G
Group shot.
Let Guards
back from it.

(THE MASTER UNLOCKS
A GATE SET IN THE
CAGE, OPENS IT. THE
GUARDS PUSH IN THE
DOCTOR. THE MASTER
CLOSES THE GATE AND
LOCKS IT)

MASTER:(TO GUARDS): Thank you,
gentlemen. You can leave him to
me now.

(THE GUARDS TURN
AND GO)

43. 3 H
MCU MASTER

(4 next)

44. 4 E
3/S DR/JO/M.STER

M.STER: An interesting reversal, Doctor. I remember your once visiting me when I was in prison.

DR. WHO: I'd be very interested to know why....

M.STER: (CUTTING IN) Why you're locked up?

45. 3 H
MCU M.STER

DOCTOR: No. Why I'm still alive.

M.STER: Believe it or not, Doctor, your health is very precious to me - at the moment. My employers are very interested in you.

46. 1 J
2/S JO/M.STER

JO: The Ogrons?

47. 2 G
MCU DR.

M.STER: My dear, Miss Grant - please I employ them.

DR. WHO: Whatever you're up to, you needn't expect any help from me.

48. 3 H
MCU M.STER

M.STER: I don't need your help. Your simple presence will be enough. You need hardly waste your time in trying to escape. This ship is an Interplanetary Police space ship. As you can see, it is made to carry passengers.

49. 1 J
3/S DR/JO/M.STER

DR. WHO: Stolen, of course?

M.STER: Of course. And another thing, there's a close circuit television camera trained on you up there, so you'll be under continuous observation. Now, if you'll excuse me, but I have some rather complicated astro-navigational calculations to make.

DR. WHO: May I ask where we're going?

MASTER: To the home of our friends the Ogrons. A barren and unattractive planet on the remote fringe of the galaxy.

JO: Why are you taking us there?

Let the master go.
Tighten on 2/S
DR/JO with DR's
cross L to R.

MASTER: That, my dear Miss Grant, you will discover when you arrive.

(THE MASTER TURNS AND GOES THROUGH A DOOR SET IN THE DIVIDING BULKHEAD. HE CLOSES THE DOOR BEHIND HIM. THE DR. MOVES QUICKLY OVER TO JO)

DR.WHO: Now listen--there isn't much time before he gets to the Flight Deck. The first thing we must do is escape. Now they took my sonic screwdriver away from me in prison but they didn't find this.

(HE PRODUCES HIS STRING FILE WRAPPED AROUND HIS SHOE)

JO: Right, let's go.

DR. WHO: No - not yet. We need the Master to set the course first. This is an automatic ship and once we're under way, a computer will take over.

JO: So what's the plan?

50. 3 H
CU DR.

DR. WHO: Well..what we do is this ..

R E C O R D I N G B R E A K: Repos. Cars

/17.123.17

C. THE MASTER'S PLACE ON THE
17.123.17

+ TK Seq. 3 (TK 37) DUR:

51. 1 K _____/

Wide shot.
Flight deck.
Include MASTER.
Ease R to hold
him to the desk
with Monitor B
rear.

(THE MASTER COMES IN.
HE CROSSES TO THE
CONTROL DESK AND
ADJUSTS SOME KNBS.
A MONITOR COMES TO
LIFE, SHOWING PICTURES
OF THE GALAXY SEEN AS A
CATENARY WHEEL. BY
ADJUSTING CONTROLS, THE
MASTER ZOOMS IN ON A
STAR ON THE PERIPHERY
OF THE GALAXY. THIS
REGISTERS AS A BLOB OF
LIGHT WITH OTHER DARK
BLOBS AROUND IT. THERE
IS A FURTHER ZOOM IN TO
ONE OF THE BLOBS - THE
OGRON'S PLANET. HE
PRESSES ANOTHER BUTTON
AND NUMBERS AND
CALCULATIONS BEGIN TO
RUN ACROSS THE BOTTOM
OF THE SCREEN. HE
SWITCHES MONITOR A ON AS
HE BEGINS TO SPEAK
HIMSELF IN. HE SPEAKS
INTO HIS MICROPHONE)

RUN TK 37

9. MASTER'S SHIP: HOLD (13)

52. 2 G /
2/S DR/JO(ON THE SPEAKER,
THE MASTER'S VOICE
FREEZES JO & THE
DOCTOR. THEY LOOK
UP.MASTER(FILTER): You'd better hang,
on - we're about to lift off.(THEY LOOK AT
EACH OTHER)

MIX

53. TK Seq. 4 & 5 (DUR:)

Rocket ignites.

The Master's ship
slowly rises from
the space port.

53. 5E

10. MASTERS SPACE SHIP: FLIGHT DECK (15)

54. 5 E /

(+ TK Seq. 6 - Dur:)(On TK,37)

CU Monitor B.
Zoom out to
include MASTER(THE MASTER ADJUSTS
CONTROLS. THE SHIP
STARTS TO MOVE OUT.SOUND OF THE MOTORS
DECREASING)

R E C O R D I N G B R E A K: Set in dummy Dr. Who

TK 37

55. TK Seq. 7. (DUR:) (TK 37)

The Master's space
ship in space.

MIX

(1 next)

1K, 37, 3311. MASTER'S SPACE SHIP: FLIGHT DECK (16)
(+ TK Seq. 9 Sur:) (TK 37)

56. MIX
1 K / (THE MASTER ADJUSTS
Wide Monitor. CERTAIN CONTROLS
WHICH TURN OFF THE
SOUND OF THE MOTORS
COMPLETELY.

57. 5 F / HE REMOVES HIS SEAT
MCU Monitor A. BELT. THEN HE TURNS
Go in on Monitor. ON THE MONITOR FROM
THE PREVIOUS PICTURE
TO CHECK UP ON JO AND
DR. WHO.

ON THE SCREEN HE SEES
JO SITTING ON ONE OF
THE CELL BEDS WITH HER
BACK TO THE MONITOR.
THEY SEEM TO BE CHATTING
NATURALLY.)

DR. WHO: So I said to the High
Council of the Time Lords, they
had no right to put me on trial
to begin with...

F, C2, D, G12. MASTER'S SPACE SHIP: HOLD (17)

58. MIX
4 F / DR. WHO: .. If I choose to spend
Wide 2/S DR/JO. my time wandering round the Universe,
Crab slowly R. that's my business.
to Pos G, going
in to CU string
file on Gate
in DR's hands.

JO: What about stealing the
Tardis?

DR. WHO: No question of stealing it.
I simply borrowed it. I had every
intention of returning it. Anyway,
she wasn't exactly the latest model,
poor old thing.

S/E TK 37

JO: You can say that again.

DOCTOR WHO: I can tell you, I made a complete fool of that prosecuting counsel. I ridiculed all his arguments, and proved that I had a complete answer to all the charges against me.

JO: And then what happened?

RUN TK 37

DOCTOR WHO: They found me guilty, changed my appearance, and exiled me to Earth.

(DURING THESE
F CHANGES WE
SEE A BLACK
VIEW OF THE
DOCTOR, AND SEE
THAT AS HE CUTS
AWAY HE IS SAWING
OUT ONE OF THE
JAWS WITH THE STRING
FILE BEHIND HIS
BACK.

5F, B3

13. 1. STELLA'S SPACE SHIP FLIGHT DECK. (18)
(+ TK Seq. 9 (DUR:) (TK 37)

MIX
59. 5 F
CUT TO
Zoom out to
wide Master.

(THE MASTER WATCHES
THE DOCTOR, AMUSED)

JO: (FILM) And that's when you
let me.

S/T TK 37

DR. WHO:(FILTER) That alone made
the exile worth while.
(CONTINUING HIS REMINISCENCES).
Not that there's anything wrong
with Earth - it's a very nice
little planet in its way. But
after all, Jo, I am a Time Lord.
I should be allowed my freedom.

(MASTER PICKS UP BOOK)

MASTER: (TO HIMSELF) In reminiscent
mood, I see, Doctor. Poor Miss
Grant, you have my sympathy.

RUN TK 37

Go in on book
and hold for
Mix.

(THE MASTER SMILES
TO HIMSELF AND
SETTLES BACK AND
OPENS A BOOK AND
STARTS READING.
WE CLOSE IN ON
THE TITLE: "THE
WAR OF THE WORLDS"
BY H.G. WELLS.

60. TK Seq. 10 (DUR:) (TK 37)

The MASTER'S space
ship in space.

R E C O R D I N G B R E A K: Set in gate.

5M, 5.1E, C2, 2G

1'. MASTER'S SPACE SHIP: HOLD (19)

EDIT IN

61. 2 X
CJ Kurl's a saw.

(OPEN CLOSE ON DR. WHO'S HANDS. HE IS NOW IN ANOTHER POSITION, AND BEHIND HIS BACK IS FILING THROUGH ANOTHER PART OF THE BAR USING THE STRING FILE)

DR. WHO: (OOV) I soon realised that the trouble with Lethbridge Stewart is that he's got a military mind.

62. 3 H
MCU DR.
Zoom out to
2/S JO/DR.

DR. WHO: I soon realised that the trouble with Lethbridge Stewart is that he's got a military mind.

JO: Well, he is a Brigadier, after all. What do you expect.

(ANOTHER ANGLE TO SHOW THAT THE DOCTOR, JACKETLESS, IS SITTING ON THE FLOOR WITH HIS HANDS BEHIND HIM: AND THAT JO IS USING PILLOWS TO MAKE A DUNNY IN THE BED)

S/2 TH 37

DR. WHO: That's just the trouble. Hide-bound, you see. Always wants to do everything by the rules. He doesn't realise there are times when you simply have to cut through the red tape.

63. 2 G
MCU JO

JO: And you've managed to do that, have you?

64. 1 E
2/S. DR/JO.
Pan up to
the camera.

DR. WHO: Yes. I've just cut it right through.

JO: That's goo.

DR. WHO: Oh yes, I won't let authority stand between me and my freedom.

RUN TK 37

(HE NODS TO THE CAMERA.
JO UNDERSTANDS AND
RISES TO GO CLOSE TO
MASK THE DOCTOR AS
HE WRIGGLE OUT THROUGH
THE NOW OPEN GATE.)

5F. 23

15. MASTER'S SPACE SHIP: FLIGHT DECK (20)

65. MIX
5 F (+ TK 11 Dur:) (TK 37)

CU Monitor.
Zoom out to
find the
MASTER.

(ON THE MONITOR WE CAN
SEE JO. THE MASTER
IS TOO ABSORBED WITH
HIS BOOK TO LOOK UP.
HE SELMS ABOUT TO
LOOK UP BUT IS
FURTHER INTERESTED
AND TURNS A PAGE AND
GOES ON READING)

JO: I wonder what the Brigadier's
doing now? Hey! As far as he's
concerned I'll have been absent
without leave all this time.

3H, D4, 4E, C2

16. MASTER'S SPACE SHIP: HOLD (21)

66. 3 H
Empty frame.
Include Dr.
and hold him
forward.

(DR. WHO IS WORKING
HIS WAY ROUND THE
SIDE OF THE HOLD,
TRYING TO KEEP OUT
OF SIGHT OF THE
MONITOR, AS JO
CONTINUES HER MONOLOGUE)

Include JO in
2/S, then let
DR. break frame
L. Go in on JO
and hold.

JO: I'm always telling you, you've
got no real idea where you're going
in that Tardis. I mean you're
supposed to be gettin' me back to
Earth, and we just keep landing in
one terrible situation after another.

(4 next)

67. E /
CU Locker.
Ease out to
find Dr.

Slowly pan to
find JO in MCU

Then slowly
zoom out to
wide shot.

(BY THIS TIME DOCTOR
WHO HAS OPENED A
LOCKER AND IS
INSPECTING ITS
CONTENTS. HE
FINDS A NUMBER
OF UNIFORMS,
POLICE TRUNCHEONS,
A THICK BOOK -
"INTERPLANETARY LAW"
FINALLY HE FINDS
WHAT HE IS LOOKING
FOR, A SPACE SUIT.
THIS IS A FUTURISTIC
SPACE SUIT - VERY
LIGHT WEIGHT WITH
HELMET ATTACHED)

HE STARTS TO PUT
IT ON.

DURING THE ABOVE
ACTION WE HEAR
JO'S VOICE IN THE
BACKGROUND)

(ONTO P. 26)

JO:(OOV) I mean he'll probably court martial me and then I'll get locked up in a cell again. What is if we ever do get back, and I must say that the way things are going it doesn't look like it. Anyway, if we do get back, I'm certainly not coming up in that Tardis again. I mean look what's happened now, here we are caught by the Master, and there's no way we can get off this space ship. And goodness knows what he's taking us to. Just a few of those Ogrons are bad enough, but imagine going to a whole planet of them. Great stupid, ugly, lumbering things.

1K. 33

17. INT. MASTER'S SPACE SHIP: F/DECK (21)

I.D.
68. 1 K
MCU MASTER.
Go in to CU

/(JO IS SEEN ON
MONITOR AS HE
TURNS TO
GO TO (C))

JO: Anyway, when we do get there, I think you should be reasonable and offer to help the Master - I mean, he keeps on offering you a share of the galaxy, or whatever! In , and you keep refusing and playing dirty tricks on him. The trouble with you is, you're so stiff necked. I mean, you've got to realise that the Master's won this time, and we may as well make the best of it. If we help him, he'll take me

STOP RECORDING (END TO CHARGE)

Re-run TK SEQ. 10 (TK 37)

CUT TO

61. 2 X _____
 CU hands
 & saw.

(OPEN CLOSE ON
 DR WHO'S HANDS.
 HE IS NOW IN
 ANOTHER POSITION,
 AND BEHIND HIS
 BACK IS FILING
 THROUGH ANOTHER
 PART OF THE BAR
 USING THE STRING
 FILE)

DR. WHO: (OCV) I soon realised
 that the trouble with Lethbridge
 Stewart is that he's got a
 military mind.

STORY TR-37

ACT 1 - 37

69. TELECINE Seq. 12 (DUR:) (TK 37)

Model Shot

The Master's space ship
in space.

D4, C2, G

MIX

INT. MASTER'S SPACE SHIP: HOLD (C)

70. 4 G / (

PLS DR.,
PLEASE out to find
JO in 2/S.

"IMMEDIATELY!"
HE TURNS, CIVIL
SIGNAL TO JO, and G
JO LOC. DOOR, 3000
JO, 3000 DOOR.
JO, 3000 DOOR.

Then pan DR. to
airlock. Let
him exit. Hold
frame.

JO: (COV) Still, I suppose it's my
own fault really. If I hadn't
persuaded my uncle to pull strings and
get me that job with Unit, I'd never
have met you and got mixed up in all
this trouble. Some people might
think it's all very romantic, working
in intelligence. I thought it would
be all glamorous dinner parties with
suave James Bond types. But instead
I'm either doing the filing at Unit
HQ for the rigid and getting the
tea and generally being everybody's
dog's body, or else I'm off in some
ghastly place being chased about by
monsters.

Y TK 37

Y TK 37

71. TELECINE Seq. 13 (DUR:) (TK 37)

Ext. Master's Space Ship
in space.

A section of the hull. A door
opens, and the DOCTOR emerges
in his space suit. There are
small hand-holds on the hull,
and the DOCTOR, who is now
weightless, starts to work
his way up the hull.

(On TK)

1K. 13

19. INT. MASTER'S SPACE SHIP: FLIGHT DECK.

72. 1 K / (THE MASTER STILL READING
CU Light. HIS BOOK. ON THE
Zoom out to CONTROL PANEL THE WORDS
include MASTER "COURSE ADJUSTMENT"
START FLASHING ON
AND OFF ON AN ILLUMINATED
PANEL - SIMULTANEOUSLY
THERE IS A PINGING
SOUND. THE MASTER
PUTS DOWN HIS BOOK,
IS ABOUT TO MAKE
CERTAIN ADJUSTMENTS,
THEN THINKS AND SPEAKS
INTO A MICROPHONE)

MASTER: (INTO MIKE) Doctor - Miss Grant
- you'd better hold on. I'm about to
make a rather sharp course correction.

2. 02. 2G

20. INT. MASTER'S SPACE SHIP: HOLD. (26)

73. 2 G / (CLOSE ON JO'S
Horrified Reaction)
ELS JO.
Zoom in
on CU JO.

MASTER: (FILTER) I'm afraid this could
give you a bit of a jolt, but it'll be
over in a moment.

S/1 TK 37

(JO LOOKS AT THE AIRLOCK
IN HORROR, REALISING
THAT THE DOCTOR IS
OUTSIDE AND THERE IS
NOTHING SHE CAN DO)

1K. 33

21. INT. MASTER'S SPACE SHIP: FLIGHT DECK.

TK 37

74. 1 K
FILE MASTER

(THE MASTER ADJUSTS
SOME CONTROLS,
FIRST ADJUSTING
HIS SAFETY HARNESS)

75. TK Seq. 14 (DUR:) (TK 37)

Model Shot

The rocket tubes of the
Master's space ship. There
is a glow of light from the
ion drive.

Ext. Master's Space Ship in
Space.

The hull lurches violently,
and the DOCTOR is flung off
into Space.

CLOSE ON THE DOCTOR "swimming"
in space.

S/E TK 355E. B322. INT. MASTER'S SPACE SHIP: FLIGHT DECK.TK 35

(+TK 15 (DUR:) on Mon. D)(TK 37)

76. 5 E
 MASTER and
 Monitor B.

(THE DECK IS VIBRATING.
 AFTER SOME MOMENTS THE
 MASTER MAKES FURTHER
 ADJUSTMENTS TO THE
 CONTROLS, THEN REMOVES
 HIS SAFETY HARNESS)

77. TK Seq. 16 (TK 35)(DUR:)

Ext. Master's Space Ship in
Space.

The DOCTOR is "swimming" some distance from the hull of the space ship. CLOSE ON THE DOCTOR as he reaches behind himself to the oxygen cylinders strapped on his back. He uncouples a connecting tube, holds his thumb over the end, points the tube in the opposite direction from the hull, and releases his thumb. We hear a hiss of escape oxygen under pressure. The DOCTOR starts to drift back towards the hull. For a second it looks as though he is going to float by and miss, drifting off into space. But he manages to reach out and grab a hand-hold. With his free hand, he re-couples the oxygen tube. He then continues his space walk along the hull.

ES. 2

23. INT. MASTER'S SPACE SHIP: FLIGHT DECK.

78. 5 F /
Wide MASTER
& monitors
(THE MASTER LOCKS
THE CONTROLS ONTO
THE NEW COURSE, AND
REACHES FOR HIS BOOK
AGAIN. THEN, AS AN
AFTER THOUGHT HE
SWITCHES ON THE
MONITOR AND TURNS TO
THE MICROPHONE)

MASTER: (INTO MIKE) Everything all
right, Miss Grant?

EN. 1, C2

24. INT. MASTER'S SPACE SHIP: HOLD. (30)

79. 3 H /
CU JO
CUT 37
(JO, SEATED AS BEFORE,
LOOKS UP TOWARDS THE
MONITOR EYE. WE CAN
SEE THAT SHE IS UNDER
GREAT EMOTIONAL STRAIN,
NOT KNOWING WHETHER THE
DOCTOR IS ALIVE OR DEAD,
AND THIS SOUNDS IN HER
VOICE)

JO: Yes... I'm fine.

MASTER: (V.O.) You look a little
distressed.

JO: I'm just a bit shaken up.

/1K. 5F. 33/25. INT. MASTER'S SPACE SHIP: F/DECK (31)80. 1 K / (+ TK 17 (TK 37) n Mon P. DUR:)
ALS MASTERMASTER: I understand. And how are
you Doctor? No ill effects, I trust?

(A MOMENT'S PAUSE)

81. 5 F /
MASTER &
Monitor A/3/1 TK 35/

MASTER: Doctor? - are you all right?

JO: (FILTER) Please, don't wake him.
He's gone to sleep.82. 1 K / (MASTER AS BEFORE) /
MCU MASTERMASTER: (INTO MIKE) Has he, now?
how very relaxed of him./K 5 TK 35/83. 5 F / (THE MASTER PAUSES, FOR A MOMENT,
WINK MASTER. STROKING HIS BEARD THOUGHTFULLY.
Pan him to H COMES TO A SUDDEN DECISION,
locker, then STANDS UP, /DRAWS HIS MASTER,
exit. AND EXITS IN THE DIRECTION OF
THE HOLD)84. TK Seq. 18 (DUR:) (TK 35)The Doctor has now
reached the for'ard hatch,
which he starts to open.
He opens it and begins to
clamber inside.

D4, 4E, C2, 2G

26. INT. MASTER'S SPACE SHIP: HOLD. (32)

85. 4 E

CU DR. mock-up.
Ease out to M/S
JO, wide enough
to include the
MASTER into 2/D.

(JO POSITIONED AS
BEFORE. NOT KNOWING
WHAT ELSE TO DO, SHE
HAS DECIDED TO TRY
AND CONTINUE WITH
HER MONOLOGUE. BUT
SHE IS TOO UPSET TO
MAKE A VERY GOOD JOB
OF IT)

JO: (HALTINGLY) Well you see, Doctor,
you really ought to be more careful....
You shouldn't take some many risks all
time.... I know there's a lot of evil
in the galaxies, but you can't hope to
put it all right by yourself... One
of these days your luck will run out,
and you'll get yourself killed....

MASTER: Thank you, Miss Grant.
We'll let you know.

S/3 TK 37

(JO LOOKS UP. THE
MASTER IS STANDING
IN THE DOORWAY. HE
STRIDES ACROSS TO HER.

AND RIPS OFF THE BLANKET
ON THE BED TO REVEAL
THE DUMMY)

RUN TK 37

Now then, Miss Grant, where is the
Doctor?

86. 2 G

CU Jo reaction.

1K, E3/27. INT. MASTER'S SPACE SHIP. FLIGHT DECK

(+ TK 19 (TK 37) on Mon. B (DUR:))

87. 1 K

Wide Flight deck.
Include DR. &
hold him fwd.(THE DOCTOR DROPS DOWN FROM THE
HATCH AIRLOCK INTO THE FLIGHT
DECK. ON THE MONITOR SCREEN,
THE DOCTOR CAN SEE JO AND THE
MASTER IN THE HOLD)MASTER: I say! he has been busy.
Where is he Miss Grant?JO:(FILTER) (HESITANT) He's gone.(THE MASTER LOOKS AROUND HIS
EYES ALIGHTING ON SOMETHING, I.E.
THE OPEN LOCKER)MASTER: (FILTER) I see. He found
a space suit, and he's gone through
the airlock. Is that it?(RAPIDLY THE DOCTOR BEGINS TO
CLIMB OUT OF HIS SPACE SUIT)3K, 4E, C2, 2G/

88. 4 E

2/S 4/S
JO/MASTER28. INT. MASTER'S SPACE S.H. HOLD (34)(THE MASTER HOLDING THE MASTER
ON JO)MASTER: Why? What was his plan?JO: He wanted to get to the Flight
Deck. But he was outside the ship
when you made that course correction./

89. 3 H

MCU MASTER

MASTER: How very unfortunate. He
may be thousands of miles away by
now, drifting through space, all by
himself. (THINKS)

90. 2 G

(Left of)
2/S MASTER/JO

MASTER:(CONT) But just in case,
he isn't...

(THE MASTER GRABS JO'S
ARM AND PROPELS HER
INTO THE AIRLOCK)

91. 3 H /
2/S with
Airlock. ... in there, Miss Grant.
Let JO exit.
Hold the
MASTER fwd. (HE CLOSSES THE DOOR.
HE THEN GOES BACK AND
LOOKS UP INTO THE
MONITOR EYE)

/5E, 13, D4, C2(HOLD)/

29. MASTER'S SPACE SHIP: FLIGHT DECK. (34A)

92. 5 E / MASTER: (ON MONITOR): Can you hear
me Doctor? Are you on the flight
CU Monitor. Zoom out to wide shot. deck? If you are, listen to this.
Show that DR. Miss Grant is in the airlock
has gone. (BUT DR. WHO IS NO LONGER THERE)

R E C O R D I N G B R E A K: DR. to change for Scene 30.

/3H,D4, 4E, C2/

30. MASTER'S SPACE SHIP: HOLD (34B)

93. 4 E / MASTER: Unless you surrender
yourself to me immediately, I shall
MLS MASTER Include DR. open the outer door and hurl her
into space.

(THE MASTER REACHES
THE AIRLOCK DOOR &
SWITCH BUT THE DOCTOR...

(1 next)

EDIT IN

100. 3 _____ / .. FLICKS HIS BELT ROUND
HIS WRIST AND PULLS
HIM DOWN)

101. 1 J _____ / (THEN THE DOCTOR
Low 2/S PUSHES THE MASTER
Let the Master AWAY ONLY FOR THE
crash fwd. MASTER TO GRAB THE
DOCTOR'S 'LEG' AND
PULL HIM DOWN. THEN
HE REACHES FOR THE
SWITCH

(3 next)

EDIT IN

32. MASTER'S SPACE SHIP: AIRLOCK. (36)

102. 2 H _____ / (A VERY TINY CUBICLE
WITH DOORS AT EITHER
END, WITH A DIM LIGHT.
JO IS BANGING ON THE
DOORS WITH BOTH FISTS)

JO: (SHOUTING): Let me out! Let
me out!

END, C2, 2G

33. MASTER'S SPACE SHIP: HOLD (37)

103. 3 H _____ / (THE MASTER & THE
2/S DR/ DOCTOR FIGHTING.
MASTER A FINAL BLOW FROM
THE DOCTOR SENDS
THE MASTER STAGGERING
ACROSS THE HOLD.

(2 next)

..BUT THIS IS
PARTLY A FEINT,
BECAUSE WHEN HE
NEARS THE DOOR
TO THE AIRLOCK
HE SUDDENLY
STRAIGHTENS UP
AND PUTS HIS
HAND ON THE
BUTTON MARKED
"OUTER DOOR".
HE FACES THE
DOCTOR)

MASTER: Tight, Doctor. Get me
that blaster or I'll press this
botton and that will be the end
of Miss Grant.

104. 2 G _____/
CU Dr's reaction.

RECORDING BREAK: to shoot edit in - cutaways
Set in mattress.

(ONTO P. 39 for
cutaways)

(DURING THE SPEECH
DR. APPEARS AT THE
EXIT DOOR. THE
MASTER WHIRLS ROUND,
BLASTER RAISED,

EXIT AN

94. 3 _____/

AND THE DOCTOR KNOCKS
IT FROM HIS HAND WITH
HIS BELT.

THE MASTER LEAPS BACK)

95. 3 H _____/

CL MASTER

MASTER: What an ingenious fellow,
you are, Doctor.

96. 4 E _____/

CC DR.

P A U S E

S/ TK 37
RUN TK 37

97. TK Seq. 20 (TK 37) DUR:

Model shot.

The Master's space ship
in space. Into frame
there slowly comes the
very much larger
Draconian Battle cruiser.

3H, D4, 1E, C2, 1J, 2G

31. MASTER'S SPACE SHIP: HOLD (35)

98. 4 E _____/

Wide 2/S
DOCTOR/MASTER

(THE MASTER DIVES FOR
THE GUN. THE DOCTOR
KICKS IT TO THE SIDE
OUT OF REACH OF THE
MASTER WHO RUSHES FOR
THE AIRLOCK BUT IS
CUT OFF BY THE DOCTOR.
THE FIGHT CONTINUES)

98A. 4 E _____/

99. 2 G _____/

MES MASTER

CUT AWAYS

(1) 94. 3 H / (...AND THE DOCTOR
KNOCKS IT FROM
HIS HAND WITH
HIS BELT)

(2) 98A. 4 E / (...THE DOCTOR
KICKS THE GUN
OUT OF REACH
OF THE MASTER)

(3) 100. 3 H / (...FLICKS HIS BELT
ROUND HIS WRIST AND
PULLS HIM DOWN)

(4)

32. MASTER'S SPACE SHIP: AIRLOCK

102. 2 H / (A VERY TINY CUBICLE
WITH DOORS AT EITHER
END, WITH A DIM LIGHT.
JO IS DANGING ON THE
DOORS WITH BOTH FISTS)

JO: (SHOUTING): Let me out!
Let me out!

TK 37

105. TK Seq. 21 (TK 37) DUR:

Model shot.

The huge Draconian battle
cruiser closes in on the
MASTER's space ship and
locks on.

2. 02. 1J

34. MASTER'S SPACE SHIP: HOLD (38)

106. 1 J
2/S MASTER/
DR.

(THE DOCTOR HANDS
HIM THE BLASTOR.)

MASTER: Thank you Doctor.

(THERE IS A LOUD
CLING AND THE HOLD
SHUDDERS)

DR. WHO: We appear to have company.

(THE MASTER LOOKS ROUND
AT THE AIRLOCK DOOR,
APPREHENSIVELY)

(1 cont. next)

35. 01. 1J

35. MASTER'S SPACE SHIP: AIRLOCK

107. 2 H
MLS J .

(JO IS LOOKING AT THE
OUTER DOOR. THERE
IS A RUMELING NOISE
AS THE DOOR BEINGS
TO SWING OPEN.

108. 1 L
Airlock Door.
Include the
Draconians in
MLS.

LIGHT FLOODS INTO
THE AIRLOCK FROM
THE DRACONIAN
SPACE SHIP. A
DRACONIAN GUARD
IS FRAMED IN THE
DOORWAY. JO RECOILS)

3H, D4, C2, 1J, 2G

36. MASTER'S SPACE SHIP: HOLD (40)

(THE MASTER HOLDING
THE BLASTER ON THE
DOCTOR)

DR. WHO: Are these your Ogron
friends?

MASTER: (WORRIED) No.

(WE HEAR THE SOUND
OF THE AIRLOCK DOOR
BEGINNING TO OPEN.
THE MASTER SPRINGS
AWAY FROM THE AIRLOCK,
TURNS HIS BLASTER ON
IT. CALMLY, THE DOCTOR
REACHES OUT, TAKES THE
BLASTER FROM THE
MASTER'S HAND, AND PUTS
IT TO ONE SIDE)

DR. WHO: Then I should try and be
a bit more hospitable, old chap.
Put that gun away. We're
probably out-numbered.

109. 3 H

Wide 2/S with
Airlock door
to include
Draconians & JO.

(THE AIRLOCK DOOR
SWINGS OPEN AND
JO EMERGES.
BEHIND HER ARE
DRACONIAN GUARDS,
FOLLOWED BY THE
DRACONIAN CAPTAIN)

MASTER: Welcome aboard my ship.
To what do I owe the pleasure?

DRAC. CAPTAIN: Why have you
violated the Draconian space?

110. 2 G

MCU MASTER

MASTER: I must apologise most deeply but it was beyond my control. My prisoners tried to escape. The ship was thrown off course.

111. 3 H
MCU Draconian
Captain.

DRAC. CAPTAIN: Prisoners?

112. 2 G
A/B

MASTER: I am a commissioner of Earth's interplanetary police. I am taking these people back to Sirius Four, where they are wanted for trial.

113. 1 J
2/S
DR./MASTER

Here is my warrant of authority.

DR. WHO: Don't believe him, he's lying.

S/B TK

(THE MASTER PRODUCES HIS WARRANT FOR THE DR'S ARREST AND SOME OFFICIAL CREDENTIALS. THE DRACONIAN CAPTAIN TAKES, GIVES IT A CURSORY GLANCE, THEN FEARS IT UP)

114. 3 H
MCU Drac. Captain.
Go into CU.

DRAC. CAPTAIN: I am not concerned in disputes between Earth men. Owing to the many insults and provocations committed against the Empire of Draconian, a state of emergency has been declared, and all diplomatic relations have been severed. You have violated Draconian space. The penalty is death.

RUN TK

115. 1 J
Tight 2/S
DR/MASTER.
Go in to
CU MASTER.

(THE DRACONIAN GUARDS GATHER ROUND THE DR MASTER & JO)

116. TK Seq. 22 DUR:

CLOSING TITLES + TJs

(TJ slides next)

1. Dr. Who
JON PERTWEE
2. Jo Grant
KATY MANNING
3. The Master
ROGER DELGADO
4. Professor Dale
HAROLD GOLDBLATT
Prison Governor
DENNIS BOWEN
.
5. Cross
RICHARD SWAW
Draconian Captain
BILL WILDE
6. Written by
MALCOLM HULKE
7. Title Music by
RON GRAINER and
BBC RADIOPHONIC WORKSHOP
8. Incidental Music by
DUDLEY SIMPSON
Special Sound
DICK MILLS
9. Script Editor
TERRANCE DICKS
10. Designer
CYNTHIA KLJUCO
11. Producer
BARRY LETTS
12. Directed by
PAUL BERNARD
c. BBC tv 1973

(Cutaways next)

CUTAWAYS32. MASTER'S SPACE SHIP: AIRLOCK (36)

102. 2 H / (A VERY TINY CUBICLE
Wide JO WITH DOORS AT EITHER
END, WITH A DIM LIGHT.
JO IS BANGING ON THE
DOOR WITH BOTH FISTS)

JO: (SHOUTING) Let me out!.
Let me out!

35. MASTER'S SPACE SHIP: AIRLOCK (39)

107. 2 H / (JO IS LOOKING AT THE
MLS JO OUTER DOOR.
THERE IS A RUMBLING
NOISE AS THE DOOR
BEGINS TO SWING OPEN)
108. 1 L / (LIGHT FLOODS INTO
Airlock door. THE AIRLOCK FROM
Include the THE DRACONIAN
Draconians SPACE SHIP. A
in MLS DRACONIAN GUARD
IS FRAMED IN THE
DOORWAY.
JO RECOILS)

FADE SOUND & VISION